

Board Appoints Leesa A. Benggio Acting Director

The South Carolina State Library's Board of Trustees has unanimously appointed Leesa A. Benggio as Acting Director of the South Carolina State Library.

Benggio has been employed by the South Carolina State Library for seven years, serving as Deputy Director and Interim Agency Director. She has a Master's Degree in Organizational Change and Leadership from Columbia College and has applied to the University of South Carolina School of Library and Information Science. She has represented the South Carolina State Library both locally and nationally at the U.S. House and Senate and has over 20 years of experience in administration, business operations, budgeting, financial forecasting, leadership, and human resources.

"I believe that libraries are imperative to the success of a community and South Carolina as a whole," said Benggio. She also stated, "South Carolinians use their libraries to look and apply for jobs, pursue personal interests, educate their families, and enrich their lives. My work in libraries has been both rewarding and challenging, and I look forward to



a successful future with all of our public libraries, partner agencies, and extraordinary staff."

According to Debbie Hyler, South Carolina State Library Board Chair, "Leesa has been a loyal fixture within the library for years and has successfully led this agency in the past. We look forward to the future under her leadership."

Benggio officially began her position as Acting Director of the South Carolina State Library on May 28, 2014.

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Reflections of South Carolina Book Talk and Signing

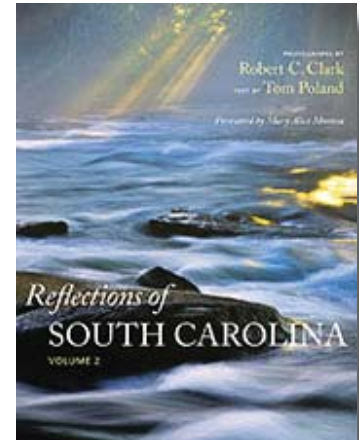
The South Carolina State Library's Center for the Book will host a book talk and signing on **Thursday, June 19, from noon-1:00 p.m.** Join us to hear Robert C. Clark and Tom Poland discuss their book, *Reflections of South Carolina, Volume 2*, a pictorial essay that showcases the natural beauty of the Palmetto State and its inhabitants. *Reflections of South Carolina* is published by the University of South Carolina Press.

Books will be available for purchase and signing. All Speaker @ the

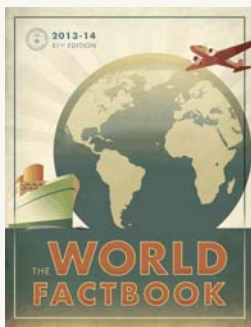
Center programs take place from noon-1:00 p.m. at the South Carolina State Library located at 1500 Senate St., Columbia. Speaker @ the Center is FREE and open to the public. Bring your lunch and enjoy learning more about South Carolina.

The South Carolina Center for the Book is the South Carolina Affiliate of the Library of Congress Center for the Book and is a cooperative project of the South Carolina State Library, the University of South Carolina School of Library and

Information Science, and The Humanities Council^{SC}.



The World Factbook



Did you know you can have a geography lesson sitting in the library? Pick up *The World Factbook* 2013-2014 51st Edition and you can be enthralled learning about countries around the world. Individual county reports are available online, but you can come to the South Carolina State Library and look at this volume in person.

New Website Offers Data on South Carolina Hospitals

A new website by the South Carolina Department of Health and Human Services (SCDHHS), offers users a resource for information on hospitals and other health provider charges and activities. South Carolina Health Data (shealthdata.org) was launched in January 2014 with information on profitability, expenses, and pay for top staff. Later this year, the website aims to empower consumers by posting payment data for common hospital procedures.



The site is a result of collaboration among state agencies and groups, including the South Carolina Office of Research and Statistics, the South Carolina Public Employee Benefit Authority, and the South Carolina Hospital Association (SCHA). Financial data comes from hospital reports to the agency, other internal reports, hospital websites, and the United States Health Resources and Services Administration (HRSA). Currently the site is designed for users to search for a particular hospital or health service, or retrieve a list by zip code, map or several other designations. Individual reports include complete address, overall facility information, and links to financial or other reports. Other resources include news articles and links to other sites and a glossary of hospital and medical care terms.

Columbia Museum of Art Reading and Art Program for Third-Graders a Success

"All Around Town: All Around the State" returns for the third year.

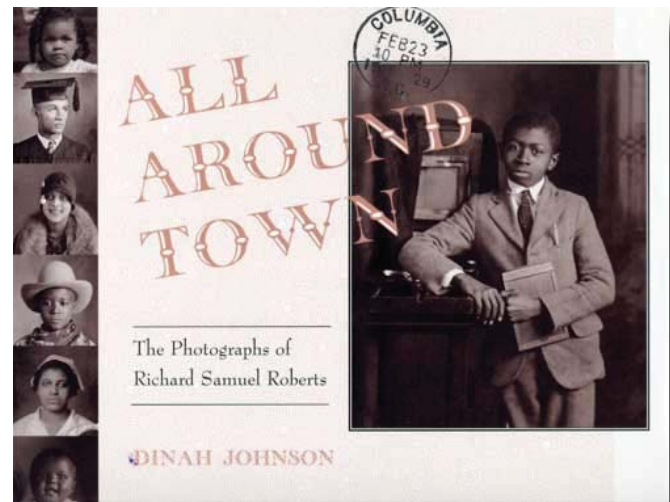
The Columbia Museum of Art (CMA), in collaboration with Richland Library and the South Carolina State Library, provided a special arts and literacy field trip to more than 500 third-grade students from Richland, Kershaw, and Newberry counties, during April and May. "All Around Town, All Around the State" is a hands-on reading and art program that provides students with a rare cultural experience to which these children might not otherwise be exposed. This year, Boundary Street Elementary and Gallman Elementary in Newberry County, C.C. Pinckney Elementary in Fort Jackson, Conder Elementary and Bookman Road Elementary in Richland County, and Doby's Mill Elementary and Blaney Elementary in Kershaw County participated. The first-ever on-site presentations of the program occurred at the Conder and Bookman Road campuses this year, making the experience accessible to students unable to travel to the Museum.

"This program is always a delight and such a great way to combine art, literature, and history to teach children in an engaging way," says Kerry Kuhlkin-Hornsby, CMA director of education. "We are excited this year to take All Around Town directly to children on-site at their schools that were unable to make it downtown. It is encouraging to see the

program grow to reach even more students."

The program includes three components: a dynamic, interactive reading by African-American author Dinah Johnson of her book *All Around Town* about the photographs of Richard Samuel Roberts, who lived and worked in Columbia; a guided tour of the Museum's portrait collection to view original paintings and photographs including works by Roberts; and a hands-on studio arts component where students create a work of art to imagine what a person's life was like.

"The South Carolina State Library was happy to once again partner with the Columbia Museum of Art and Richland Library," says Denise Lyons, director of library development at the South Carolina State Library. "This high-quality, multi-component program is one example of how we view successful partnerships in the state between libraries and museums. This year we were able to welcome children from parts of the state who had not yet had the chance to participate. The uniqueness of the program is that children are exposed to original works of art at the museum, using that experience to create their own original artwork, followed by a trip to the Richland Library to engage with librarians and storytelling, encouraging them to visit the public



libraries in

their own counties. It is a winning combination for third-graders who are at such a critical learning juncture."

The CMA is very grateful to the South Carolina State Library for providing a copy of Johnson's book to each student and for funding the author's participation, and to Richland Library for all their support in making the program a success.

A special thanks to South Carolina Bank and Trust (SCBT) for its commitment to community enrichment and art education and for its generous support which helped fund "All Around Town, All Around the State."

"We are excited to be a part of this much-needed program, which provides access to the arts to students of lower-income families," says Montague Laffitte, president, SCBT Central Region. "Exposing children to the arts at a young age helps them be more well-rounded, creating greater opportunities for their future."

Kershaw County Library Announces Book to Action Project

Through a grant from the South Carolina State Library using funds from the Institute for Museum and Library Services, the Kershaw County Library will be encouraging reading and discussion of Barbara Kingsolver's book *Animal, Vegetable, Miracle*.

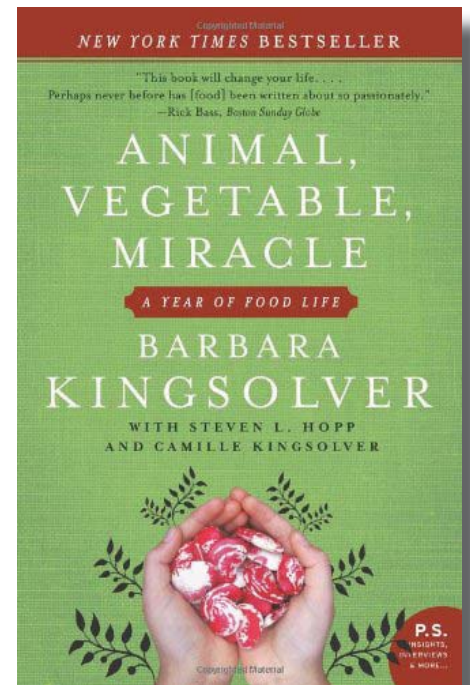
Recounting the year she and her family committed to eat only locally produced food, the Pulitzer Prize-winning author discusses both their efforts, which included growing their own produce, raising chickens, and buying from local farmers and farmers' markets directly and why. To that point, Kingsolver raises issues related to modern food production and the way most eat today, including discussion of genetically modified food, the cost of transporting food internationally, and a lost connection with the natural world (and good tasting food).

"We believe the points made in *Animal, Vegetable, Miracle* will resonate. Many people have farmers in their family only a generation or two back, and that connection is still alive and well. Regardless of political persuasion, we have a lot of enthusiasm for gardening, local farming, and self-sufficiency," states Library Director Amy Schofield. "It's visible in the thriving farmer's

market, the proliferation of backyard gardens, and also in the concern I've heard expressed many times on how we can create a more healthy community and respect our natural world."

To promote this book, the library will have extra copies available for checkout, and independent bookseller Books on Broad will have discounted copies on hand. In addition, book talk events are planned and some of the ideas discussed in the book will be placed into action. Throughout the summer the library will be hosting book discussions, cooking demonstrations with chefs and nutritionists, gardening workshops through the Kershaw County Master Gardeners, and even chicken coop building how-to sessions with local woodworker Anthony Hawkesworth.

As a way to promote the book (and its ideas) to families, the library will be providing a community garden on land adjacent to the Camden location, generously provided by The Mullikin Law Firm. Families are encouraged to learn with this garden, which will be called The Growing Plot. A kick-off event for The Growing Plot is scheduled for 10:00 a.m. on Tuesday, June 3 at the Camden Library.



Children ages 5 and up will make a seed necklace that sprouts when worn, with guided instruction by representatives from the Certified SC Grown program, a division of the SC Department of Agriculture.

Schofield summarized the Book to Action project by stating that "the idea is to not only to read a book and talk about it, but also to be inspired by the ideas it raises, and from that inspiration do something positive for yourself and the community."

For more information, please visit the library website at kershawcountylibrary.org or contact Amy Schofield, Library Director at amys@kershawcountylibrary.org or 803-427-6420.

James E. McTeer II wins SC First Novel Prize

The South Carolina Arts Commission and Hub City Press of Spartanburg announce James Edwin McTeer II of Lexington as the winner of the 2014 South Carolina First Novel Competition. McTeer's novel *Grave Dust from the Islands Far* will be published by Hub City Press and debut at the South Carolina Book Festival in May 2015. McTeer will receive a \$1,000 book advance from Hub City Press.

"*Grave Dust from the Islands Far* is a gorgeous fever-dream of a novel," said competition judge Ben Fountain. "McTeer's story of a young boy's quest achieves a narrative drive and depth that are rare in any novel, much less a debut effort. *Grave Dust* picked me up by the scruff of the neck and carried me along as powerfully as a novel by Pat Conroy or Toni Morrison. Yeah, McTeer is that good. I look forward to many more novels by this excellent young writer."

Born and raised in Beaufort, McTeer is the grandson of the late J. E. McTeer, whose 37 years as High Sheriff of the Lowcountry (and local witch doctor) served as inspiration for the winning novel. McTeer, 30, has worked for five years as a school media specialist and is currently the librarian at Polo Road Elementary School in Columbia. He lives in Lexington with his wife, but travels to Beaufort monthly "to soak in the marsh, the mud, and the salty air."

"As a native of South Carolina and a child of the Lowcountry, being selected

as the winner of the South Carolina First Novel Competition is the highest honor I could receive as a writer. My dream has always been to put a story on the page that would excite and entertain, and winning with a South Carolina tale makes the moment even more special."

Set in a fictional Beaufort County in the late 19th century, McTeer's novel "is a Lowcountry *Heart of Darkness*, evoking the work of Karen Russell," said Betsy Teter, editor of Hub City Press. "We are thrilled to publish the enigmatic story of Minnow, who ventures deep into the voodoo world of the South Carolina Sea Islands in search of a cure for his father's mysterious illness."

"The First Novel Prize is South Carolina's premiere competition to discover new novelists in our state and launch their literary careers," said Sara June Goldstein, literary arts director at the South Carolina Arts Commission. "It is the only first novel competition sponsored by a state arts commission, and it presents a unique way to appreciate the depth and breadth of the work of our remarkable writers, and then get the best of that fine writing into the hands of readers."

The competition judge, Ben Fountain, won the 2012 National Book Critics Circle Award for his debut novel *Billy Lynn's Long Halftime Walk*. A native of North Carolina now living in Dallas, Fountain also is a recipient of



a Pen/Hemingway award for a story collection, *Brief Encounters with Che Guevara*.

Other finalists in this year's competition were Matthew Boedy of Columbia, Mary Fancher of Greer, Scott Gould of Greenville, and David A. Wright of Travelers Rest.

Other previous First Novel winners are Brian Ray, formerly of Columbia, author of *Through the Pale Door* (2008), selected by Percival Everett; and Matt Matthews of Greenville, author of *Mercy Creek* (2010), selected by Bret Lott.

The South Carolina First Novel Prize is funded by the South Carolina Arts Commission, Hub City Press and the Phifer/Johnson Foundation of Spartanburg. The Humanities Council^{SC} and the South Carolina State Library are founding partners.

For more information please visit <http://www.hubcity.org> or call 864-577-9349.

Columbia College Scrapbook Digitization Project

By Jesika Brooks, USC-SLIS
Graduate Student

Big ideas don't have to be scary. Even if a project seems herculean in scope, it's possible to break things down far enough to where even large-scale projects can be tackled on a budget. Columbia College recently began digitizing a large collection of scrapbooks, and the project hasn't been without its challenges.

Columbia College's scrapbook digitization project is an attempt to digitize old scrapbooks donated to the college by alumnae and their families and make the books readily available to students and researchers through BiblioBoard, a Charleston-based subscription content management system. The collection includes scrapbooks from the late 1800s and early 1900s through the late 20th century, and the books themselves contain everything from everyday accounts of life in the 1920s to letters and telegrams sent to former Columbia College presidents to old costume sketches from Columbia College's dance program.

After the decision was made to tackle the digitization project, there were some questions to address. Who would be the audience for these books? What steps would need to be taken in order to create the digital files? By using personas

to narrow down the collection of 100+ scrapbooks to an initial 17 books, the project became more manageable. After that, the biggest issue became simply working backwards from the final goal to determine the necessary steps in digitizing the collection: description, digitization, editing, and upload.

Given that Columbia College doesn't have a large digitization lab, the project is being done on a budget. When a scrapbook is too big for the book scanner, it is set aside and photographed with a prosumer digital camera. A stabilized tabletop tripod works just as well as more expensive models. Free and open-source web apps such as Google Docs and Toggl are used to monitor time and keep track of the collection. With a large-scale digitization project, cost and effort must be considered each step of the way.

While a number

of scrapbooks have been fully digitized, the project is still ongoing. Many of the scrapbooks have been converted into raw images, but these images are still being readied for upload. The first scrapbook collections will hopefully be accessible through BiblioBoard in the near future.

For more information about the project, please contact Jesika Brooks at jesika@email.sc.edu.



USC Aiken Celebrates National Library Week with Shelfies

by Brandy R. Horne, Assistant Professor of Library Science at USC-Aiken's Gregg-Graniteville Library

This past April, USC Aiken's Gregg-Graniteville Library celebrated National Library Week (NLW) by soliciting 'shelfies' from the campus community. The campaign was a success, with 29 shelfies from students, faculty, and staff posted to the Library's Facebook page. The entire collection of shelfies can be viewed at <http://on.fb.me/UwTtyM>.

The term 'shelfie' has no exact definition and can refer to different types of images. One popular version, described by the Wall Street Journal as "a photo of one's possessions arrayed on a surface, such as a shelf," is a kind of still life for the Internet Age. Library shelfies,

popularized by the Akron-Summit County Public Library in Ohio, focus specifically on "cleverly planned" collections of books or other library materials.

Wanting to showcase images of the campus community interacting with books and/or libraries, the Gregg-Graniteville Library decided to adapt the library shelfies concept for its NLW campaign, and the flyer designed to advertise the campaign defined the shelfie simply as a "selfie + bookshelves."

The NLW shelfie campaign was advertised vigorously via email and in library instruction sessions, but much of its success came as the result of faculty buy-in. Students in a Social Media Photography class, for example, were encouraged by their professor to participate, resulting in the submission of several extremely creative shelfies. The response from some faculty was so positive, in fact, that there are now



plans for the Library to collaborate with faculty to create social media-based assignments for students in the upcoming Fall semester.

For more information about the Gregg-Graniteville Library's National Library Week Shelfie campaign, please contact Brandy Horne at BrandyH@usca.edu.



Laurens County Library to Hold Special Open House and Dedication

At 2:00 p.m. on Sunday, June 22, the Laurens County Library will host a very special event. The library will hold an open house and dedication of the genealogy and local history room and will honor the library's history and genealogy librarian, Elaine Martin.

Elaine Martin started working for the Laurens County Library in June of 1964. Elaine has helped people from all over the country with history and genealogy research. She is an active member of the genealogy society and has contributed to the public's knowledge of the past, be it their family's past or that of Laurens and the South Carolina upstate.

The event planned for June 22 at 2:00 p.m. is an open house showcasing the library's genealogy and local history room, and it

also coincides with Ms. Martin's 50th anniversary of employment with the Laurens County Library. People attending will be able to have a look at some of the resources available at the library, and there will be genealogy demonstrations and library memorabilia on display. There will also be the dedication ceremony itself, complete with a ribbon cutting of the newly dedicated room. Refreshments will be served.



Genealogy buffs and historians will be excited to attend this event, as will Elaine's many friends and supporters of the library.

This event is free and open to the public.

Submit Your Library's News

Do you have an interesting library-related story, event, or program that you would like to see in the next issue of *More*? Email it to crogers@statelibrary.sc.gov and please remember to include photos or images.

Upcoming Continuing Education Events

The New LearningExpress Library 3.0!

Wednesday, June 18, 2014, 12:00 p.m. - 1:00 p.m.

This online session is a live tour of the new LearningExpress Library 3.0 that is now available through Discus. LearningExpress Library offers practice tests, exercises, skill-building courses, eBooks, and information needed for basic skills mastery, academic success, job preparation and career advancement.. You will quickly learn how to navigate the product and how to educate your users about the wealth of resources available to them. Included will be a review of the new user interface and platform enhancements particularly the new test modes, interactive tutorials, enhanced score reports and extensive guidance.

Register: <http://bit.ly/1kQVL5o>

Speaker @ the Center - Robert C. Clark and Tom Poland - Book Talk and Signing

Thursday, June 19, 2014, 12:00 p.m. - 1:00 p.m.

Reflections of South Carolina, Volume 2. A pictorial essay that showcases the natural beauty of the Palmetto State and its inhabitants. Published by USC Press. No registration required. Books will be available for purchase and autographing. All Speaker @ the Center programs will take place from noon to 1pm at the South Carolina State Library located at 1500 Senate St., Columbia. Speaker @ the Center is FREE and open to the public. Bring your lunch and enjoy learning more about South Carolina.

New to Discus? Start Here!

Thursday, June 19, 2014, 3:00 p.m. - 4:00 p.m.

If you're new to the South Carolina library community or just need some refresher information, this free online introductory session is for you. It will provide an overview of South Carolina's Virtual Library: why it exists, the users it serves, how to access it, and a brief look at some of the most frequently used electronic resources in the Discus collection.

Register: <http://bit.ly/1l4LYtL>

SC Government Bit by Bit: Services and Special Needs

Thursday, June 26, 2014, 11:00 a.m. - 12:00 p.m.

Another webinar in the popular series SC Government Bit by Bit, which delves into the websites of state government to find interesting publications, facts and contacts for agency programs. This webinar will look at offices that aid certain residents with physical, emotional and mental needs.

Register: <http://bit.ly/1lqd7FZ>

Using Britannica Academic Edition

Tuesday, July 15, 2014, 4:00 p.m. - 5:00 p.m.

Join us to learn new ways to get students started on their projects using Britannica Online Academic Edition. During this 1-hour training webinar, participants will have their questions answered and learn about Britannica Online's special features, including:

- Updated interface for easier searching
- Research tools to compare countries using demographic and economic statistics, including built-in graphing and charting tools
- The Workspace storage tool
- and much more!

Register: <http://bit.ly/1hRiWNV>

Using Britannica Library (Public Library Edition)

Tuesday, July 15, 2014, 12:00 p.m. - 1:00 p.m.

Join us to learn ways to help both children and adults find answers to their questions and get started on projects, using the new Britannica Online Public Library Edition. Bring your questions and our expert Britannica trainer will be glad to answer them during this live presentation. Participants will learn about special features, including the General Reference section and the Kids section with reference and educational materials for elementary and middle school students.

Register: <http://bit.ly/1nyztFn>

View more events and register online at statelibrary.sc.libcal.com

SCSL Staff Attend LIBRIS Conference

Several South Carolina State Library staff members attended and presented at the 2014 Library Resources and Information Sharing (LIBRIS) conference, held this year at Clemson University.

Four of the State Library's staff presented. Amanda Stone, Digital Projects Supervisor, and Jessica Dame, Metadata Librarian, presented *Personal Digital Archiving: Preserving Digital Memories*. The presentation highlighted ways to preserve personal digital assets such as images, documents, emails, and social media content. They highlighted ways to save digital assets and ways of thinking about them in terms of the next generation.

Jason Broughton, Outreach Coordinator, gave two presentations. His morning presentation was *Be a Dynamic Workshop Presenter*, in which he taught ways to make presentations engaging, informative, and thoughtful. Broughton's afternoon presentation was *Dealing with Difficult Patrons & Staff*, which included interactive

discussions, exercises and role plays to help attendees reflect on how they respond in difficult situations.

Faith Keller, Information Services Librarian, presented alongside Clemson University Libraries' Anne Grant on *Learning to DeStress!* Faith and Anne spoke about ways to de-stress at work such as eye exercises, stretches, and making time outside of work for activities that lower stress.

LIBRIS began as a staff development day for library personnel across the state, but turned into something much bigger with attendees from technical colleges, private colleges, universities, public libraries, and many others. LIBRIS is fun, affordable, and offers topics on everything from library development to technology. For more information



on the conference, please visit sclibris.org.

Photos: Top: Attendees learning to apply eye exercise techniques for strained eyes. Bottom: Faith Keller and Anne Grant.

SCSL Staff Attend CSRA Library Association Conference

Three South Carolina State Library staff members attended and presented at the 2014 Central Savannah River Area (CSRA) Library Association annual conference held this year at the University of South Carolina Aiken.

Dr. Curtis R. Rogers, Communications Director, presented *Digital Photography to the Rescue!* He discussed how to best use a digital

camera and take photos that any library would be proud to use in library promotion.

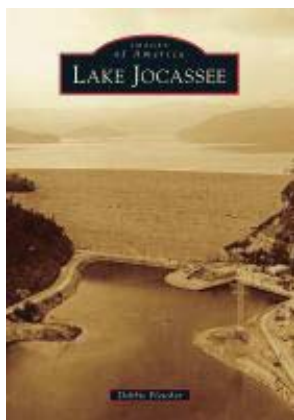
Elaine Sandberg, Information Services Librarian, presented *South Carolina Health: Information on the Health of SC Residents*. She showed attendees how to navigate useful websites and get the most out of the available resources for health statistics in the state.

Jason Broughton, Outreach Coordinator, presented *Tools for Being a Dynamic Workshop Presenter*. He provided attendees with a wealth of resources and discussed successful presentation techniques.

For more information, please visit the CSRA Library Association website at csralibraryassociation.com.

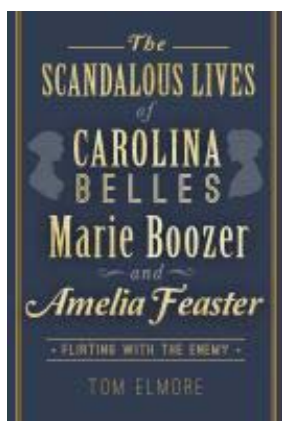
New Resources at the South Carolina State Library

Lake Jocassee by Debbie Fletcher. Arcadia, 2014.



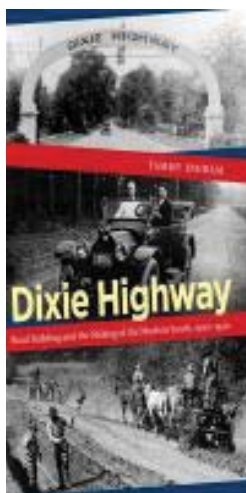
Lake Jocassee was formed by the Duke Power Company in 1971 to provide electric power to the area. However, it flooded the mountain valley that had recorded history back to 1539. Fletcher's book gives a glimpse of recreation before and after the lake is made and describes the communities and structures now underwater.

The Scandalous Lives of Carolina Belles Marie Boozer and Amelia Feaster by Tom Elmore. History Press, 2014.



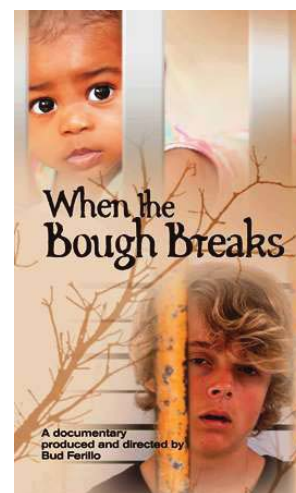
Amelia Feaster and her teenage daughter, Marie Boozer were Civil War Columbians who dominated the gossip mills. Scandalous tales linked them to rich and powerful men, adultery, decapitation and even Russian jewels.

Dixie Highway: road building and the making of the modern South, 1900-1930. Tammy Ingram, UNC Press, 2014.



Dirt roads were the highways of the South in the early 20th century. However, the Dixie Highway merged hundreds of short roads and interstate routes from Michigan to Miami, connecting the North and the South, but opening a new dialogue and backlash involving the power of federal and state agencies, the role of local government, and the influence of ordinary citizens. The region was never the same.

When the Bough Breaks by the South Carolina Education Oversight Committee, 2014.



Working with the Children's Law Center of USC, the EOC presents this documentary on the state of literacy in South Carolina, the continuum of literacy in children, and the consequences of not improving language development and reading skills at an early age. The film is 42 minutes.

Visit our online catalog, SC LENDS, to find more great new resources!



sclends.lib.sc.us

SCLA's Intellectual Freedom Committee is looking for Officers and Members!

The Intellectual Freedom Committee's mission is to promote greater awareness among SCLA members of intellectual freedom and censorship of libraries and librarians. This past year has seen the South Carolina Legislature attempt to de-fund the College of Charleston and USC Upstate's freshman reading programs over LGBTQ-themed book selections and the closing of Upstate's Center for Women's and Gender Studies. In 2012, Alan Moore's award-

winning graphic novel *Neonomicon* was pulled from public library shelves in Greenville after being deemed "disgusting." Intellectual freedom issues are alive and well in our state, but you can help raise awareness and fight the good fight!

There is no cost to join the Intellectual Freedom Committee! If you're interested in being an officer or a member, contact Michelle Sellars at sellarsmh@cofc.edu or jnewton@greenvillelibrary.org.



Please visit <http://bit.ly/SCLzBT> for more information.



Do-it-yourself auto mechanics take heed! Updates have been made to the electronic resource Auto Repair Reference Center! This valuable tool is provided statewide to all residents by the South Carolina State Library through Discus – South Carolina's Virtual Library.

Users of the resource will

Discus News: Auto Repair Reference Center Updated and Expanded

find do-it-yourself repair and maintenance information on most major manufacturers of domestic and imported vehicles. The recent additions bring significant depth to Auto Repair Reference Center and span a wide range of years from the early 21st century right up to recent 2014 models.

The unique, user-friendly interface makes it easy to locate information in the resource, which also includes wiring diagrams, technical service bulletins, recalls, and much more!

And full mobile access makes the resource convenient to use. The content of Auto Repair Reference Center will be updated twice per year going forward.

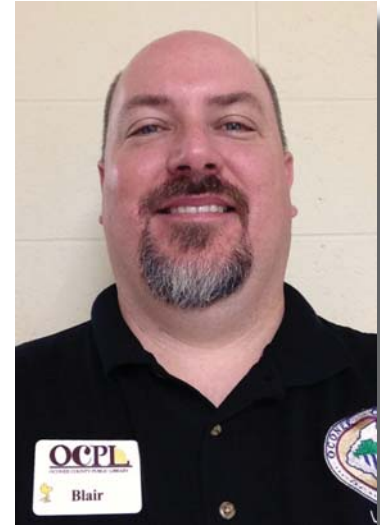


Oconee County Public Library Names New Branch Services Librarian

The Oconee County Public Library has promoted Blair Hinson, manager of the Seneca Library, to the position of Branch Services Librarian. He succeeds K'Lani Green, who recently resigned to take a position in Nashville, Tennessee. The Branch Services Librarian supervises the branch managers, and is responsible for overseeing library services provided at the library's branches. The Branch Services Librarian is also responsible for identifying trends in library services and implementing new services in the library system, and is responsible for library outreach, such

as the library's newly created Little Free Libraries and the Bookmobile. The Oconee County Public Library currently has three branches in addition to its headquarters library in Walhalla; one in Salem, one in Seneca, and one in Westminster, as well as a Bookmobile.

Mr. Hinson holds Bachelor's and Master's degrees in History from Clemson University, and a Master's in Library and Information Science from the University of South Carolina, and has served as Branch Manager at the Seneca Library for nearly five years. He



was previously a circulation assistant in the Pickens County Library System. He also teaches online history and humanities classes at Tri-County Technical College, where he has taught since 1997.

Davis College to Undergo Historic Renovation



This summer, the University of South Carolina's School of Library and Information Science building, Davis College, is undergoing a renovation to repair and restore the original columns, porticos and fascia of the building. This is the first exterior renovation to be completed since the building was constructed in 1909. Work is to begin this month and be completed before classes start in August. "It means so much to keep our 100-plus year old building in top shape," said Dr. Sam Hastings, director of the School of Library and Information Science.

IMLS Publishes Results of State Library Administrative Agency Survey for Fiscal Year 2012

The Institute of Museum and Library Services issued the State Library Administrative Agency (SLAA) Survey for Fiscal Year 2012 Report, which provides a view of the condition of state library administrative agencies in the 50 states and the District of Columbia.

State library administrative agencies administer federal funds through the IMLS Grants to States program and play a crucial role in helping libraries within their state meet the demand for content and services by establishing statewide plans for library services, investing in technology and content, and providing support for local programming.

The results of this study show that while SLAAs continue to shape library services in their states, they have faced a period of declining revenues. The revenue from federal, state and other sources to SLAAs totaled nearly \$1 billion in FY 2012, a 27 percent decrease in revenue from FY 2003 and a 12 percent decrease from FY 2010. The overall decline in total revenue is due to declines in state revenue, which decreased 15 percent from FY 2010 and decreased 32 percent FY 2003. The majority (77 percent) of revenue for state library administrative agencies is derived from the states themselves.

One impact of the revenue decline has been an overall reduction in staff at SLAAs. Between FY 2009 and FY 2012,

there was an 11 percent decrease in the total number of SLAA Full Time Equivalent staff positions.

IMLS Director Susan H. Hildreth said, "The reduction in support for state library agencies is an alarming trend. These agencies have an important role at the state level in administering federal funds and providing services to public, school, academic, and specialized libraries."

SLAAs provide a variety of services that expand learning and access to information. Some of the services described in the FY 2012 report include the following:

- Funded summer reading programs (50 states in FY 2012)
- Supported continuing education programs for library staff (50 states in FY 2012)
- Reviewed technology plans for federal E-rate discount program funds (50 states in FY 2012)
- Funded or facilitated statewide database licensing; text or data files; or electronic information networks (50 states)



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- Facilitated digitization programs and services (40 states in FY 2012)

The purpose of the SLAA survey is to provide state and federal policymakers, researchers, and other interested users with descriptive information about state library administrative agencies. The federal government has been collecting statistical data on SLAAs since 1994, and this report marks the sixth release of state library statistics from IMLS. It contains data on SLAAs in the 50 states and the District of Columbia for FY 2012. The data were collected through the SLAA Survey, a product of a cooperative effort among the Chief Officers of State Library Agencies (COSLA), IMLS, and American Institutes for Research (AIR).

For the full article, please visit <http://1.usa.gov/1pN0QMG>.

In the News...

HOW BOOKS HELP A PRESIDENTIAL CANDIDATE

Free publicity. Book tours can generate a tremendous amount of media attention. When Elizabeth Warren published "A Fighting Chance" in April, there was a substantial spike in the number of times her name appeared in news outlets and on blogs.

<http://bit.ly/1oSlcUj>

RARE MAP ON DISPLAY AT LIBRARY SCORED SOME "FIRSTS"

From the Library of Congress: Engraver Abel Buell "came out of nowhere," at least in terms of cartography, when he printed a United States map in 1784. "He'd never done a map before," says Edward Redmond of the Library's Geography and Map Division. Nonetheless, Buell set records.

<http://1.usa.gov/1mMFLYq>

THE NEW YORK PUBLIC LIBRARY'S SCHOMBURG CENTER FOR RESEARCH IN BLACK CULTURE RECEIVES SINGLE LARGEST INDIVIDUAL GIFT IN ITS HISTORY

The New York Public Library today announced the single largest individual gift ever made to the Schomburg Center for Research in Black Culture in Harlem. The \$2.5 million gift from Ruth and Sid Lapidus will establish and endow the Lapidus Center for the Historical Analysis of Trans-Atlantic Slavery,

the only facility of its kind based in a public research library. The Center – which will be housed within the Schomburg Center's Scholars in Residence program – will focus on the interdisciplinary and transnational study of the slave trade, slavery, and anti-slavery pertaining to people of the Atlantic World.

<http://on.nypl.org/1nyDuK8>

EDMONTON PUBLIC LIBRARY NAMED 2014 LIBRARY OF THE YEAR BY GALE AND LIBRARY JOURNAL

Edmonton Public Library (EPL) of Alberta, Canada, has been named the 2014 Library of the Year by Library Journal magazine and Gale, part of Cengage Learning. Each year this prestigious recognition goes to a public library that most profoundly demonstrates service to community, creativity, leadership and innovation in developing community programs.

<http://bit.ly/SCSITI>

COPEL EARNS LEMONY SNICKET 'NOBLE LIBRARIANS' RECOGNITION

Laurence Copel, youth outreach librarian and founder of the Lower Ninth Ward Street Library in New Orleans, is the inaugural recipient of the Lemony Snicket Prize for Noble Librarians Faced with Adversity. On June 29, Daniel Handler (aka Lemony Snicket) will present her with a \$3,000 check, \$1,000 travel expenses, a certificate and "an odd object from Handler's private collection" during

the American Library Association's Conference & Exhibition in Las Vegas. <http://bit.ly/1xOzw5v>

BOOK NEWS: APPEALS COURT RULES DIGITAL LIBRARY DOESN'T VIOLATE COPYRIGHT LAW

A U.S. appeals court says a digital library of more than 10 million scanned and searchable texts amounts to "fair use," ruling against a group of authors who claimed copyright infringement.

<http://bit.ly/1q7Nvkr>

CHARLES WRIGHT NAMED U.S. POET LAUREATE

Charles Wright, a master of capturing landscape and meditation in verse, has been named the next Poet Laureate of the United States by the Library of Congress. It is the latest in a long list of honors and awards for Wright, who is considered one of the greatest American poets of his generation.

<http://to.pbs.org/1oRC7aD>

JAMES PATTERSON: DIGITAL REVOLUTION THREATENS AMERICAN LITERATURE

Despite having dozens of best-selling titles to his name, author James Patterson is very worried about the present and future of books in America, as the publishing world continues to grapple with the rise of ebooks and their major distributor, Amazon. <http://bit.ly/1xOAvCC>

South Carolina State Library Digital Collections Highlight

The South Carolina Public Library History, 1930-1945 collection consists of photographs and documents from the archives of the South Carolina State Library. Many images relate to the federal Works Project Administration (WPA) Library Project in South Carolina, which provided statewide library services from 1935 to 1943.

To see this digital collection, please visit <http://bit.ly/1oXHpvz>.

Image: Tigerville Branch, Greenville County Library from the South Carolina Public Library History; 1930-1945 collection.



About the South Carolina State Library

South Carolina State Library

<http://statelibrary.sc.gov>

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The South Carolina State Library is the primary administrator of federal and state support for the state's libraries. The Library is a national model for innovation, collaboration, leadership and effectiveness. The Library's mission is to optimize South Carolina's investment in library and information services.

In 1969, as the result of action by the General Assembly, the State Library Board was redesignated as the South Carolina State Library and assumed responsibility for public library development, library service for state institutions, service for the blind and physically handicapped, and library service to state government agencies. Headquartered in Columbia, S.C., the Library is funded by the state of South Carolina, by the federal government through the Institute of Museum and Library Services, and other sources.

For more information, visit <http://statelibrary.sc.gov> or call 803-734-8666.

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